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## PVC-CAT-026-A-018-001-CNCMPS

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PROYECTO VALLE DE CACAULAPA  
CATALOG FORM

DATE: 23 July 2001

LOT NUMBER: 26A/Φ18

SUBSTANCE: Ceramic

OBJECT: Complex censer support

CATALOG #: 26A/Φ18-1 MULTIPLES? DRAWN BY:

CATALOGED BY: 19

PASTE GROUP: A CENSER RIM FORM CODE:

EXCAVATOR: 34

HGT/LENGTH: 4.8 WIDTH: 5.6 THICKNESS: 1.4 DIAMETER:

VERBAL DESCRIPTION:

This is a: proximal (top) - medial - bottom (rim) portion of a complex censer support.

The interior is striated: vertically - horizontally - in various directions - other (describe) *not striated*

The interior is also smoothed - irregular - undulating - rough - cracked - gouged - pitted - fireclouded,  
and/or has "wet-look" finger marks - clay scraps - mat marking - other (describe).

The exterior is striated: vertically - horizontally - in various directions - other (describe) *not striated*

The exterior is also smoothed - irregular - undulating - rough - cracked - gouged - pitted - fireclouded,  
and/or has "wet-look" finger marks - clay scraps - other (describe).

There is cut-out decoration preserved: *y* / n. If present, cut-outs seem to be: triangular - rectangular -  
an unclear shape - other (describe).

Cutting was done: from the exterior to the interior OR from the interior to the exterior. *N/A*

Clay curls are present on the cut-out margins: *y* / *n*. If present, they are on the: exterior - interior. *N/A*

Cut-out margins are: flat - beveled to the interior - beveled to the exterior - rounded. *N/A*

There is a firing core: *y* / *n*. If present, it is: centrally located - shifted towards the interior - shifted towards exterior

Slip: yes - no Paint: yes - no Decoration other than cut-outs: yes - no Burning or sooting: yes - no

If yes to any of the above, describe.

The piece is: not - slightly - moderately - very - extremely - eroded.

Not drawn -- Drawn. Where?

Comments: